

STARS FELL ON ALABAMA

By Joe and Es Turner, Bethesda, Maryland (Wash. D.C. Area)

RECORD: "Stars Fell on Alabama" MacGregor #

POSITION: INTRO: Open-Facing, M's back to COH, M's R & W's L hands joined---DANCE: Loose Closed Pos.

FOOTWORK: Opp. throughout; steps described are for the M.

MEASURES

INTRO:

1 - 4

WAIT; WAIT; APART, POINT, -; TOGETHER (TO CLOSED), -; TOUCH, -;
Wait 2 meas in Open-Facing Pos, M's bk twd COH; Standard acknowledgment with bal apart pointing free ft twd ptr; Step twd ptr on R and tch L beside R assuming CLOSED POS

DANCE

1 - 4

FWD, SIDE, CLOSE; STEP THRU(LOD), TURN TO BANJO; FWD WALTZ, 2, 3; TURN TO FACE, 2, 3;

In closed pos. M's back to COH (half of box waltz), M step fwd twd wall on L, to side on R, close L to R taking weight blending to momentary semi-closed; Step thru twd LOD on R ft (both cross in front), step L, R, in place ending in banjo pos M facing LOD (W XIF on L, step R, L, in place -- a sweeping lead from M as W turns to full banjo pos); Starting on M's L one fwd waltz in LOD; on M's R step fwd LOD, step L beside R (turning to face ptr and wall), step R in place ending in closed pos M's bk to COH.

5 - 8

FWD, SIDE, CLOSE; STEP THRU(LOD) TURN TO BANJO; FWD WALTZ, 2, 3; TURN TO FACE, 2, 3 (Bfly/SIDECAR)
Repeat action of Meas 1 to 8 (blending to BFLY/SIDECAR pos on last ct).

9 - 12

CHANGE SIDES, 2, 3, (TO OPEN); SOLO TURN, 2, 3; AROUND, 2, 3 (TO BFLY/SIDECAR); APART, POINT, -;
Releasing M's R and W's L hands but keeping M's L and W's R hands joined and held high, M starts L ft as he crosses diagonally in bk of W twd wall and LOD as W starts R ft & passes under joined hands diag. twd COH and LOD to end in OPEN POS. M on outside of circle; Starting R ft and turning R FACE away from ptr; M makes solo turn in LOD in 2 meas. to end facing Ptr and COH in Bfly/sidecar (W starts L ft and turns L FACE away from ptr); step apart, M on R (W on L) point L ft, twd ptr and hold 1 ct).

13 - 16

CHANGE SIDES, 2, 3, (TO OPEN); SOLO TURN, 2, 3; MAN BACK 2, 3; STEP TCH (TO CLO. POS M FACING LOD)
Starting on M's L and moving to RLOD M waltzes diag. in bk of W twd COH and RLOD as W starts on R passing under joined hands to outside; ending in OP. POS. facing RLOD. Start on M's R ft making one solo RIGHT FACE turn approx. $\frac{1}{2}$ to end FACING LOD. M waltzes 1 meas. twd in RLOD ~~on L ft~~ (L, R, L) ending in Closed Pos. (W makes solo turn in 2 meas. to end facing ptr and RLOD.) M steps bk on R ft twd RLOD, tch L beside R and hold 1 ct.

17 - 20

CANTER (LEFT) CLOSE; FWD WALTZ, 2, 3; CANTER (RIGHT) CLOSE; FWD, WALTZ, 2, 3;
On M's L ft step fwd LOD and close R to L taking weight (the first step of canter rhythm requires 2 cts. with closing ft. taking weight on 3rd ct. a smooth sliding fwd. action). On M's L do one fwd waltz in LOD; On M's R ft step fwd LOD in canter rhythm close L to R; On M's R do a fwd waltz LOD ending closed pos M facing LOD).

21 - 24

LEFT TURN WALTZ, 2, 3; AROUND, 2, 3; TWIRL, 2, 3; STEP TOUCH, -;
Starting on M's L ft make two L face turning waltzes down LOD to end with M's bk to COH. M twirls W R face under lead hands as he makes a $\frac{1}{4}$ LF turn to end facing ptr and LOD. (W makes a $\frac{3}{4}$ R face turning moving under joined hands, R, L, R to end OP facing pos. somewhat apart from but facing ptr and RLOD; M steps R to closed pos. tch L to R and hold facing LOD.

25 - 28

FWD, SIDE, CLOSE; TWINKLE, 2, 3, (COH); BAL BACK, -; MANUV, 2, 3;
Facing LOD repeat the $\frac{1}{2}$ box of meas 1; cross twd COH (both XIF) step L beside R, step R in place; On M's L bal bk twd RLOD tch R beside L, hold 1 ct; make a 3 ct manuv. (R, L, R) so that M's bk is to LOD.

29 - 32

R WALTZ TURN; WALTZ; WALTZ; WALTZ (end facing wall);
Do 4 RF turning waltzes to end M facing wall in CLOSED POS.

TAG: Step apart & B & C

DANCE GOES THRU THREE TIMES.